## THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1948 THIRTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist MARION BRYSON

(Please print plainly)

Telephone No. Ed. 1759 Address 545 HUMISTON

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Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
487 Kg	8	(Spring I Young Bride And Brides	biam	5000
4886	18	" I EVENING-SONG		50°°
489 R.	8	. III The Ancient Bride		50 00
490 A	×8	The SULTAN		50000
491R	8	SUMMER NOON'DAY		5000
492/AX	6	T GiRL bood		50°°
493 1	160	II The DANGEROUS WOMAN		50 °°
494 A	× 6	TIT FULL MATURITY		50°°
495 R	6	The LITTLE People		50 °°
4-96 AX	6	GENTLE Orchestration		5000
-		>		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK

1948